

WILHELM HANSEN EDITION.

# Aus der Geigenwelt.

EINE SAMMLUNG VON 20 STÜCKEN FÜR VIOLINE UND KLAVIER  
ZUSAMMENGESTELLT, REVIDIERT UND BEZEICHNET

von

Professor **ISSAY BARMAS.**

## BAND 1.

Johan Halvorsen: Chant de „Veslemøy“.  
Christian Sinding: Berceuse. Op. 43 No. 3.  
Emil Sjögren: Fantasiestück. Op. 27.  
Wieniawski: Légende. Op. 17.  
Fini Henriques: Religioso. Andante. Op. 34 a.  
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 5.  
Raff: Cavatine. Op. 85 No. 3.

## BAND 2.

Tschaikowsky: Sérénade mélancolique. Op. 26.  
Fini Henriques: Mückentanz. Op. 20 No. 5.  
Ottokar Nováček: Dujelsack. Concert Caprice.  
Christian Sinding: Alte Weise. Op. 89 No. 2.  
Vieuxtemps: Réverie. Op. 22 No. 3.  
Jos. M. Weber: Marsch aus „Miniatursuite“.  
Johan Halvorsen: Fête nuptiale rustique.

## BAND 3.

Christian Sinding: Fête. Op. 43 No. 4.  
Leone Sinigaglia: Intermezzo. Op. 13 No. 2.  
Emile Sauret: Nocturne. Op. 22 No. 5.  
Johan Halvorsen: Elégie.  
Jean Meyer: Mazurek de Salon.  
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 8.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS  
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG

**WILHELM HANSEN, MUSIK-FORLAG**

KRISTIANIA NORSK MUSIK-FORLAG  
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

PARIS

BRUXELLES

DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE  
ROUART, LEROLLE et Cie. J. B. KATTO

LONDON

SOLE AGENTS FOR THE UNITED STATES

SCHOTT & Co.

THE BOSTON MUSIC COMPANY

Album Copyright 1913 by Wilhelm Hansen Leipzig



# Sérénade mélancolique.

## VIOLINO.

Andante.

P. Tschaikowsky, Op. 26.

Violinstimme bezeichnet von Issay Barmas.

Fl. Ob. Cello. Cl. Cello

sul G.

Pochissimo più

III dolce

mosso. III

pp ppp mf<sup>0</sup> dim.

ritenuto II

a tempo

poco string. II pp poco cresc.

Più mosso agitato e un poco rubato.

f agitato e molto espress.

dim. pp

VIOLINO.

*mf cresc.*

**Largamente.**

*ff*

*agitato un poco e cresc.*

**Largamente.**

*cresc. \*) ff con tutta forza*

*f dim.*

*p pp*

*p pp sul G.*

**Tempo I.**

*p*

*poco a poco cresc.*

*poco a poco cresc.*

\*) Ottava bassa ad libitum.

VIOLINO.

III. Pochissimo più mosso.

*poco riten.* *dolce* III

*dim.*

*pp* *ppp* *mf*

*riten.* II

*a tempo* *poco a poco cresc.*

*cresc.* *f*

*poco string.* *dim.*

*tranquillo* *p*

*a tempo* *cresc.* *mf* *dim.* *pp rit.*

*pp* *rallentando* *morendo*

# Mückentanz.

l. H. = linke Hand.  
r. H. = rechte Hand.

VIOLINO.

Fini Henriques, Op. 20. Nr. 5.

Violinstimme bezeichnet von Issay Barmas.

**Allegro.**  
con sordino ad libitum.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the performance instruction is 'con sordino ad libitum'. The piece starts with a piano (*pp*) dynamic. The first four staves contain a series of eighth-note patterns with various fingering numbers (1-4) and accents. The fifth staff marks the beginning of section 'A' with the instruction 'restez' and 'pp'. The sixth and seventh staves continue the eighth-note patterns, with the seventh staff marked 'cresc.' and 'mf'. The eighth staff is marked 'fz' and 'dim.'. The ninth and tenth staves conclude the piece, with the ninth staff marked 'pp' and the tenth staff marked 'f'. The score includes numerous fingering numbers and accents throughout.

VIOLINO.

B

Section B consists of 12 measures of music. The first measure is marked *pp*. The notation includes various fingerings (1-4) and accents. The key signature has two sharps (F# and C#). The music is written on a single treble clef staff.

C

Section C consists of 12 measures of music. The first measure is marked *p*. The notation includes various fingerings (1-4), accents, and dynamic markings such as *crese.* and *fz*. The key signature has two sharps (F# and C#). The music is written on a single treble clef staff.

I

II

III

Sections I, II, and III consist of 6 measures of music. Section I is marked *pp*. The notation includes various fingerings and accents. The key signature has two sharps (F# and C#). The music is written on a single treble clef staff.

pizz.  
*ppp*  
l.H. r.H.

# Dudelsack. Concert-Caprice.

Ottokar Nováček.  
Violinstimme bezeichnet von Issay Bar mas.

Allegro.

VIOLINE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with 'Piano' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim.', 'p', 'pp', and 'cresc.'. Fingerings are indicated by numbers 1, 2, 3, and 4. A second ending is marked with 'II'. The piece concludes with a 'b' time signature change.



VIOLINE.

The image displays a page of a violin score, page 7, consisting of ten staves of musical notation. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score begins with a *pp* (pianissimo) dynamic marking. The first staff contains a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff continues with eighth notes and includes a *pp* marking. The third staff features a triplet of eighth notes and a *cresc. II* (crescendo) marking. The fourth staff has a *cresc. II* marking and a *ff* (fortissimo) marking. The fifth staff is marked *ff*. The sixth staff is marked *agitato* (agitato). The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The page number '7' is in the top right corner, and a small 'b' is in the bottom right corner.

# VIOLINE.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate fingering, often indicated by numbers 1-4 above notes. Dynamics include fortissimo (*fz*), mezzo-piano (*mp*), and pianissimo (*pp*). Articulation is marked with accents (>) and trills (*tr*). A section of the score is marked *sul D*, indicating natural harmonics. The piece concludes with a double bar line and a 'b' time signature change indicator.

# Alte Weise.

## VIOLINO.

Christian Sinding, Op. 89. II.  
Violinstimme bezeichnet von Issay Barmas.

Lento.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento.' and the initial dynamic is 'p'. The score includes several measures with fingerings (1-4) and bowings (V, II, III, IV) indicated. A section marked 'IV restez' appears in the fifth staff. The sixth staff is marked 'con sordino' and 'pp'. The piece concludes with a final 'pp' dynamic marking.

## Rêverie.

Adagio pour Violon avec Piano.

VIOLINO.

Henry Vieuxtemps, Op. 22. Nr. 3.  
Violinstimme bezeichnet von Issay Barmas.

Adagio.

IV  
V  
p *espress.*  
p  
cresc.

f *poco dim.* *sempre dim.*  
p *molto espress.*

cresc. *sf dim.* pp

cresc. *dim.* p *cresc.* II

*sf* *dim.* *cresc.* *f ben marc.* II

*sempre cresc.* *ff* *dim.* *molto espress.* III

*Cadenza*  
cresc. *f* *cresc.* *con forza* IV *Poco più mosso.*

*agitato*  
p *cresc.* *f cresc.*

*ff* *espress. con forza*

energico *dim.* sul D

*cresc.* *f* *ff* Tempo I.

*poco dim. con espress.* *cresc.*

*mf* *dim.* *p* IV *ben sostenuto con espress.*

*cresc.* *sf* *dim.* *cresc.*

*fsf dim.* *p dolce* *f*

*Grandioso.* *ff*

sul A e D

*sempre ff* sul G *longue*

*p morendo* *pp* *morendo*

# MARSCH.

VIOLINE.

Joseph Miroslav Weber.

Violinstimme bezeichnet von Issay Barmas.

**Allegro marziale.**

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro marziale'. The score is divided into ten staves. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), and 'molto' (very). There are also markings for 'arco poco a poco rit.' and 'pizz.' with a 'molto' marking below. The score includes various musical notations such as slurs, accents, and fingerings.

# Fête nuptiale rustique.

Johan Halvorsen.

VIOLON.

Violinstimme bezeichnet von Issay Barmas.

Tempo giusto.

1

*p*

*f*

3

1

2

1

1

*ritard.*

*a tempo*

*p*

2.

2

*più vivo*

*ff*

4

3

3

4

*molto energico*

*m.s.*

*pizz.* *arco*

*m.s.*

*pizz.*

*arco*

*pizz. 1.*

*m.s.*

*arco*

*pizz. 2.*

*m.s.*

*f*

*a tempo*

2

3

2

1

2

1

*p*

VIOLON.

This page of a violin score contains ten staves of music. The first staff begins with a *ff* dynamic and features several triplet markings. The second staff includes a *p* dynamic and a first-finger fingering. The third staff has *p* and *f* dynamics, with *V* markings above notes. The fourth staff shows a *p* dynamic and a second-finger fingering. The fifth staff includes a *dim.* dynamic and a *V* marking. The sixth staff is marked *ritard.* and *sul ponticello pp*, with a tempo change to *a tempo*. The seventh staff continues with *pp* dynamics and various fingerings. The eighth staff features a *naturèl* marking. The ninth staff includes a *ritard.* marking. The tenth staff concludes with various fingerings and a final cadence.



VOLON.

*molto espress.* *crese.*

*f* *tranquillo* *dim.* A . .

*sostenuto*

*f*

II I *p* *dim.*

*f*

II I

*ff* *string.*

*tr* *ritard.* *p* *tranq.*

II . . . . . *ritard.* *f* I b

VIOLON.

*a tempo*

*più mosso*

*f sempre*

WILHELM HANSEN EDITION.

SEINEM FREUNDE HALVARD EMIL HEYERDAHL.

# ROMANZE

FÜR

## VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

(ODER AUCH NUR STREICHORCHESTER)

VON

JOHAN S. SVENDSEN.

Op. 26.



Orchesterpartitur. Orchesterstimmen.	Streichinstrumente. Dublirstimmen.	KOMPONISTEN.
Violine und Klavier vom .....		H. DESSAUER.
Viola und Klavier .....		DAVID POPPER.
Violoncell und Klavier .....		W. BARGE.
Flöte und Klavier .....		JAQUES DURAND.
Klavier zu 4 Händen .....		EYVIND ALNÆS.
Klavier zu 2 Händen .....		RICH. LANGE.
Violine und Harmonium .....		RICH. LANGE.
Harmonium und Klavier .....		RICH. LANGE.
Harmonium solo .....		RICH. LANGE.

Neue Ausgabe von

**FRITZ KREISLER.**

Erleichterte Ausgabe von

**GUSTAV HOLLAENDER.**

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS  
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG  
WILHELM HANSEN, MUSIK-FORLAG  
KRISTIANIA. NORSK MUSIK-FORLAG  
(BRØDRENE HALS-WARMUTH-WILHELM HANSEN)

MILANO CARISCH & JÄNICHEN PARIS ROUART LEROLLE et Cie. BRUXELLES J. B. KATTO RIGA P. NELDNER  
LONDON SCHOTT & Co. SOLE AGENTS FOR THE UNITED STATES THE BOSTON MUSIC COMPANY HELSINGFORS HELSINGFORS NYA MUSIKHANDEL  
Copyright 1912 by Wilhelm Hansen, Leipzig